

Funding Local Programs

John Todd Cuson, *Spiritual Safaris* (Yoga and meditation) \$ 500

Bill Delong and Keven Slegert, University Medical Center and UA Health Sciences Center Biomedical Communications, *Difficult Choices: Physicians and Families Making Health Care Decisions* \$2,000

Lori Feingold, *Running Towards a Rainbow* (An examination of depression) \$2,000

Peg Flaherty, Parents Anonymous and 21st Century News, Inc., *Creative Discipline for Active Parents* \$1,000

Julie Sadlick and Peter Treistman, *Jello's Nam* \$2,000

CODAC Behavioral Health Services, *Pregnancy and Addiction* \$2,000

Charles "Punch" Woods, Community Food Bank, *How to Get Food Assistance in Tucson* \$2,000

Constance Wry, Pima County Medical Society, *Prescription for Health* (24 interview programs on various medical issues) \$2,500

The University of Arizona

Albert Bergesen, Ph.D., Dept. of Sociology, *Life of the Mind* (24 intellectual conversations with UA faculty) \$3,220

Alison Deming, Richard Shelton and Christopher Johnson, Poetry Center, *Poetry to Go* (Readings by and interviews with contemporary poets) \$3,900

Kenney Hegland and Andrew Silverman, College of Law, *College of Law Community Outreach Project* (Career options in law for minority students) \$2,655

Joel Meister, Ph.D., Dept. of Family and Community Medicine, *Juntos Contra el Cancer [Together Against Cancer]: Cancer and the Hispanic Community* (Prevention and detection) \$6,245

Joyan Saunders, Dept. of Art, *Video Art Venture* (Equipment support for experimental video art) \$4,640

Nancy Solomon, Center for Creative Photography, *Two Community Television Productions on Women's Creativity* \$6,500

Peter Treistman, Dept. of Media Arts, *The News Project: Community Video Project* (Hands-on experience in television news for students) \$6,500

Pima Community College

Delfina Alvarez, Barbara Garrett and Mary Lou Klem, West Campus Student Services and Community Campus Telecommunications, *GED Preparation: The Ability to Benefit* (Promotional spots on the Spanish GED) \$5,600

Robert Cook, Office of Research and Planning, *Pima Community College and the Changing Economy: Building Skills for the 21st Century* \$5,600

Ken Gardiner, Downtown Campus, *Funny Fractions at the Carnival* (An entertaining story glorifying the importance of learning math) \$5,600

Stanley Pessok, Michael Leeming and Steve Pompea, Community Campus Telecommunications, *Total Quality Management: Key to Job Opportunities* (The economic importance of contemporary technology) \$5,600

Mary A. Stout and Sara Jean Harwood, Community Campus Telecommunications and Tucson-Pima Library, *Library Skills for Remote Learners* \$5,600

David L. Wing, *Tolka* \$5,600

K-12 Public Education

Sherralyn A. Bludau, Sam Hughes Elementary School, Arizona Historical Society, Arizona Opera Guild, *Creating an Opera* (Children experience the entire process of writing and performing an opera) \$2,500

Donna Flenner, Tucson Unified School District Video Communications, *Math Homework Hotline* (A weekly, interactive, call-in program to help students) \$2,500

Christy Fiske and John C. Baab, Santa Rita High School, *News Program* (Cameras for a video studio) \$2,000

Robert Gabriel, Magee Middle School, *Magee Media* (Completion of a video studio and production of a news program) \$2,994

Corene Heward and Susan Tiss, Teenage Parent Program, *TAPP Project* (Keeping students in school) \$2,100

J. Lisa Jones, *I Buckle Up; I Helmet-Up; I'm Head Smart!* (Teaching children about car and bike safety) \$ 355

John Kunz and Leif Dahlstrom, Saguario High School, *Saguario Today* (Equipment upgrade for daily informational programs) \$1,200

James Marr and Mike Davis, TUSD, Pueblo Gardens Elementary and Naylor Middle Schools, *Positive Activities* (Two promotional pieces on TUSD activities) \$2,000

Steve Owens, Vance Riggins, Susan Dick, Utterback Middle School, UA Museum of Art, Tenth Street Dance-works, *Free to Dream* (An exploration of people and their dreams at the student-run GASP Gallery) \$2,100

Ruben Ruiz, *The Sonora Cowboy* \$2,000

Julie Sadlick and Peter Treistman, *Jello's Nam* \$1,000

Karen Sanders, Partners in Education Development Office, *Opportunity Knocks: The Aeronautics Industry Career Cluster* \$2,935

Emily Vance, Drachman Primary Fine Arts Magnate School, *El Coyote, Rey de la Montaña A* (A Spanish, dramatic children's presentation about the Yaqui culture) \$2,500

Lou Ellen Watts, Susan Dick and Paul Fisher, Secrist Middle School and Arts in Education, *Sixth and Seventh Grade Introduction* \$3,000

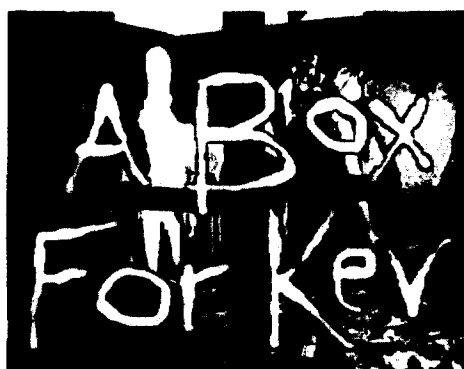
Denise Webb, Erickson and Blenman Elementary Schools, *Vamos A Bailar* (A history, performance and lessons in folklorico dancing) \$2,968

Steve Whittaker, *Sign Language* (Teaching children the basics) \$ 500



Photograph by Mark Taylor

Attila Tass (on right) and Glenn Stockell edited Tass' production *The World of Fencing* at TCCC. The program featured the men's quarter finals of the 1991 Arizona State Fencing Championship, which were held in TCCC's studios. The Argentina-born Tass won a gold medal in the South American Fencing Championship and has competed in the Olympics.



Keven Siegert, television production manager for Biomedical Communications at The University of Arizona Health Sciences Center, has found an audience for his personal video art through access and TCCC. His 1991 production *A Box for Kev* won an Oasis Award in video art by professional producers. Siegert also received the 1992 fellowship in media arts from the Tucson/Pima Arts Council.

Individual Producers

Barrio Historico

After living in Barrio Historico for five years, Kathryn Wilde became intensely interested in the history of the Tucson neighborhood and its long-time residents. Her hour-long documentary *Barrio Historico: A Walk through Time* has become an oral history of the people and a record of more than a century of neighborhood life.

The neighborhood began as a home and a center of commerce for Mexican-Americans who remember dancing at fiestas, serenading girls at night and celebrating saints' days in the Catholic Church. Eventually, the area once known as Barrio Libre housed Jewish, Syrian and Lebanese merchants, Chinese grocers, Black World War II veterans, a Japanese barber and even a red-light district. Resident Henry Garcia said the variety of languages heard in the barrio was like New York City's East Side.

In the 1940s, the neighborhood began declining as families moved out. By the 1960s, the interstate, high-rises and downtown gentrification meant the bulldozing of nine blocks that changed the barrio forever. Yet the memories of the 24 residents that Wilde interviewed and the period photographs from the Arizona Historical Society have created an archive that cannot be lost. *Barrio Historico* was funded through TCCC's Nuevos Horizontes Bilingual Programming Grants, and it received 1992 Oasis Awards for ethnic expression and for first-time producer.

Gay Pride

Be True to Yourself, a program shot in TCCC's studios, was shown this summer at the International Gay and Lesbian Symposium and Film Festival in Moscow and St. Petersburg (then Leningrad). After the conference (and the attempted military coup two weeks later), the Moscow Union of Lesbians and Gay Men requested a broadcast-quality copy of the tape to show on Russian television as the first televised program on gays and lesbians. The 28-minute, Oasis Award-winning videotape was produced by Judy Anderson and 21st Century News Production.

The show features ten Tucson teenagers interviewing Bob and Rod Jackson-

Paris, gay human-rights activists. Bob is a professional body builder and a former Mr. Universe and Mr. America. Rod is an international model and former social worker. In 1989, the two were married in a Unitarian Church and have since appeared on many national television shows and college campuses talking about gay rights, human rights and dignity for all people. They provide role models for the 10 percent of American youth who are gay, lesbian or bisexual.

On the program, Bob and Rod answer questions about gay stereotypes, coming out, families dealing with homosexuality, personal support systems, homophobia, self-esteem and ultimately the courage to be oneself. As Anderson says, "21st Century is devoted to empowering young people to realize their full potential." The video's messages to all teenagers are to listen to one's own heart, to develop one's own morals and values, to believe in oneself, and to fight for equality and human rights for everyone.

Japanese Award

Capt. Jeffrey Prather was honored in Japan on Dec. 2 for his instructional videotape *Close Quarter Combat* and for bringing the martial art of Ninjutsu to the United States military. Prather, a captain in the U.S. Army Reserves, wrote, directed and produced the video to demonstrate hand-to-hand combat techniques he developed for the Department of Defense's Special Operations Forces--the Green Berets.

Prather has served on active duty in the Army's Seventh Special Forces Group, and has 22 years of experience in martial arts. Prather holds a fifth-degree black belt in Togakure-Ryu Ninjutsu, the martial art practiced by Ninjas. His combat techniques currently are listed in the *Marine Corps Battle Book*, and they are used by federal law enforcement officers.

Dr. Masaaki Hatsumi, grand master of Togakure-Ryu Ninjutsu, awarded Prather a medal for his video. The awards ceremony was held in Noda City, Japan as part of the Warrior Spirit School's Great Light celebration. *Close Quarter Combat* was taped at Fort Lewis, Wash. with the cooperation of the U.S. Army and edited at TCCC.

Awards and Projects

Oasis Awards

On March 4, TCCC honored Tucson's best public-access video productions at "The Seventh Annual Oasis Awards for Cablecasting Excellence." Sixty-two awards were given in 21 program categories at a Western-motif ceremony hosted by Al Bergesen, professor of sociology at The University of Arizona and an award-winning public-access producer. Co-sponsors for the awards ceremony were the Law Offices of Gust Rosenfeld, Bookman's Used Books, Territorial Publishers, Jones Intercable and Tucson CableVision.

Project VITAL

Blue Venetian Blinds, a program series produced by Project VITAL students, premiered on May 9. Project VITAL, a program developed by the Little Cities Foundation of Chicago, trains adults with developmental disabilities, such as mental retardation, autism and cerebral palsy, in video production. The premiere included a presentation of certificates to 16 students from Project RAISE (a Pima County Adult Education program) who successfully completed either studio-training or field-production classes at TCCC.

At the premiere, Project RAISE coordinator Cindy Meier noted, "Every idea, every song choice, every camera angle, every camera was operated, everything was done by the students in Project VITAL.... This was truly produced by the students." Matt McLaren, who completed the studio segment of Project VITAL, said, "It was the best I've ever done before, and it made me feel happy to see that [the program]." McLaren appeared as an interviewer and a guest on *Blue Venetian Blinds*. He discussed his job making and installing street signs for the Pima County Sheriff's Department.

TCCC facilitators Lisa Horner and Maricela Martínez-Whitmore trained the students with the assistance of four consultants: Paul Fisher (of the Tucson/Pima Arts Council) and Kris Masalsky (of Project RAISE) as creative consultants and Meier as liaison. Colleen Peters, a resource specialist at the Department of Economic Security's division of developmental disabilities, helped facilitate the

learning process.

Volunteer Robert Shoults and Pima Community College intern Robert Flanagan also assisted with the Project VITAL classes. Flanagan and Shoults, both of whom have cerebral palsy, received their video training from TCCC. Shoults says, "Since I started at TCCC, it's been my dream to work with the disabled in video." In 1991, Project VITAL students produced seven programs in the *Blue Venetian Blinds* series.

Oasis Gallery

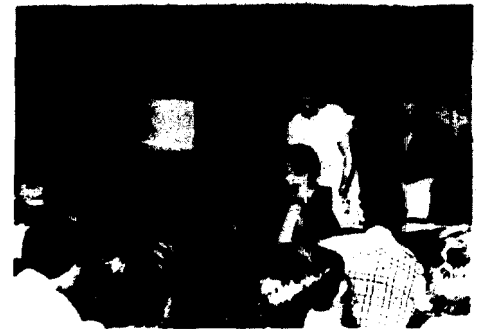
The Oasis Gallery opened its 1991 season with "Six Contemporary Soviet Artists," a group exhibition that captured the imagination of the Soviet people and spoke of politics symbolically. The exhibition, organized by Winged Lion Creative Expeditions, featured a diversity of styles and subjects. "Apocalypse," a series of paintings by Moscow artist Sergey Malyutin, used metaphor and animal symbolism to depict the end of Soviet society, a prediction that was realized before the year's end.

The spring exhibition featured abstract sculptures by Imogene Franklin Hubbard. Her pieces in cast aluminum, bronze and concrete used form to embody ideas about creation and destruction in terms of both the human and natural world.

The summer exhibition displayed "Photographs of the Restoration of the Temple of Music and Art," black-and-white images by Sean Justice and Herb Stratford. Stratford's photographs captured the architectural details of the 1927 Spanish Revival building in the midst of renovation. Justice's images focused on the human aspect, the interface of workers and building.

In the fall, two series of paintings by Carol J. Flinn used layers of color to capture emotions. Her "Arizona...essence" series assembled multiple sheets of paper in the shape of a cross. Her earlier "Geo Series" rendered the earth's geological layers in abstract acrylic glazes on canvas.

The Oasis Gallery is located in Tucson's Arts District, and each exhibition includes an opening reception held in conjunction with Downtown Saturday Night activities.



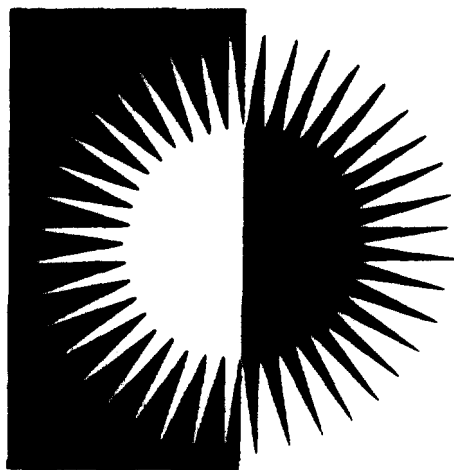
Photograph by Mark Taylor

Project VITAL participant Loyd Howell received his TCCC studio certification at ceremonies held on May 9.



Photograph by Mark Taylor

The Oasis Gallery exhibition "Six Soviet Contemporary Artists" featured this painting by Moscow artist Sergey Malyutin of St. George slaying the dragon.



"The anonymity of it [the 'Community Resource Exchange'] allows people to make the first step to get help in a safe way."

--Libby Czopek
Information &
Referral



Supporting the Community

Community Resources

The *Community Resource Exchange* provides a way for Tucsonans in crisis to find the support they need. For Chicanos without housing, for senior citizens with health-care needs, for Pasqua Yaqui tribal members needing home meals, for homemakers seeking employment, for Tucsonans dealing with gambling, suicide, child abuse and veterans' issues—all can call the *Community Resource Exchange* for help.

The interactive text service is a joint project of Information & Referral and TCCC. In 1991, the exchange received 10,997 calls from Tucsonans seeking help and information. The text directory lists 181 local agencies that provide assistance with mental-health counseling, substance abuse, self-help and support groups, employment, health care, abuse and domestic violence, housing, and food assistance. *Community Resource Exchange* is funded in part by Sonora Desert Hospital.

Viewers can watch the text listings in the privacy of their own homes. When viewers call and enter a code on their telephone, a short description of services and a contact telephone number for the specific agency requested is run on channel 51. As a consequence of the anonymity which the process allows, Information & Referral now receives more calls on the exchange for agencies that deal with sensitive issues such as incest and domestic violence than it does on its telephone lines, according to Libby Czopek, director of resources and publications. Czopek adds that entering a code on a telephone can require courage. It means that viewers have acknowledged they have an issue to confront and have reached out for help.

Sun Sounds

Sun Sounds, a free radio reading service for the print impaired, has been carried on TCCC since the summer of 1991. *Sun Sounds* serves individuals unable to read, hold or understand printed materials because of visual, physical or learning impairments. Teams of volunteers read 263 publications verbatim, including newspapers, magazines, novels, store ads, poetry and more. *Sun Sounds'* audio accompanies the *Community Resource Exchange* daily on channel 51.

PSA Shop

In February, TCCC began assisting local nonprofit organizations publicize their services and raise public awareness about issues. In 1991, TCCC's PSA Shop produced 16 public-service announcements for groups that had not been able to produce their own PSAs to be shown on public-access cable and broadcast television.

A grant from the Tucson Community Foundation provided seed money for TCCC to purchase an Amiga 2000 computer with a graphics software package and to promote the program. In the spring and summer, the PSA Shop was run by TCCC staff with assistance from two University of Arizona interns. In the fall, 13 UA media-arts students took over the project under the direction of instructor Eleanor Sanger Keyes, an Emmy Award-winning producer. They produced PSAs using UA video cameras and TCCC computer equipment and editing suites.

Students in the "Community Video" class created television spots for ten organizations: Arizona Children's Home, Boys & Girls Clubs of Tucson, Casa de los Niños, Casa Maria Soup Kitchen, Handi-Dogs, Humane Society of Tucson, Jewish Family & Children's Services, Primavera Foundation, Tucson Adult Literacy Volunteers and Tucson Public Market. A longer version of the piece Bill Miley and Matthew Crick produced on the Tucson Public Market won the 1992 Oasis Award for documentaries.

Through the cooperative venture, TCCC gained producers for its PSA Shop project. Meanwhile, the students garnered real world experience similar to creating television commercials, and local organizations were able to better serve Tucson.

C-SPAN II

On Jan. 10 as the U.S. Senate debated a resolution on the war in the Persian Gulf, TCCC, in conjunction with Tucson CableVision, began carrying *C-SPAN II* on channel 64 from 10 p.m. overnight to 4 p.m. *C-SPAN II* provides live, gavel-to-gavel coverage of the U.S. Senate in session. *C-SPAN II* offers Tucsonans an opportunity to watch their government in action, debating and creating public policy at the national level.

Organizations Served

The following organizations got their message out to the Tucson community in a variety of ways through TCCC in 1991. Most produced public-access programming, sponsored shows, had their representatives appear as guests on programs or offered agency and contact information on the "Community Resource Exchange."

3HO SuperHealth
 21st Century News Production
 22nd Street Baptist Church
 AGAPE Christian Fellowship
 ARC, Assoc. for Retarded Citizens of Ariz.
 AVA Shelter
 Adults Molested as Children
 Advertising Council
 Agoraphobia Treatment Program of Tucson
 Al-Anon
 Alcoholicos Anonimos
 Alcoholics Anonymous
 Alternative Review Service
 America's Destiny Church
 American Atheists
 American Dental Assoc.
 American Diabetes Assoc., Ariz. Affiliate
 American Friends Service Committee
 American Hydrogen Assoc.
 American Lung Assoc.
 Amity
 Amphitheater Unified School District:
 •Donaldson Elementary
 Appleton-Whittell Research Ranch
 Ariz. Cancer Center
 Ariz. Children's Home
 Ariz. Daily Star
 Ariz. Fathers and Parents
 Ariz. Head Injury Foundation
 Ariz. Historical Society
 Ariz. Kidney Assoc.
 Ariz. Lung Assoc.
 Ariz. Psychological Assoc.
 Ariz. Reproductive Health Coalition
 Ariz. Solar Energy Assoc.
 Arizona State Government:
 •AHCCCS
 •Attorney General, Civil Rights Division
 •Criminal Code Revision Committee
 •Dept. of Commerce, Energy Office
 •Dept. of Economic Security:
 •Adult Protective Services
 •Casual Labor
 •Child Protective Services
 •Division of Developmental Disabilities
 •Job Service

•Services for the Blind and Visually Impaired
 •Vocational Rehabilitation
 •Dept. of Education
 •Dept. of Fish and Game
 •Dept. of Tourism
 •House of Representatives
 •School for the Deaf & Blind
 •Southern Ariz. Mental Health Center
 •Supreme Court Education Services
 •WIC
 Ariz. The Assoc. for People with Severe Handicaps
 Arts Genesis
 Baha'I Faith
 Balmoral Care Center
 Bandwagon, Inc.
 Birth and Women's Health Center of Tucson
 Borderlands Theatre
 Boys & Girls Clubs of Tucson
 Brewster Center
 Brophy Xavier Fencing Club
 Brotherhood Rally of All Veterans Organizations
 Bulimea & Anorexia Self Help
 COPE/PASAR
 Casa Maria Soup Kitchen
 Casa de Vida
 Casa de los Niños
 Casitas Esperanza
 Catholic Social Services
 Center for Employment Training
 Chicanos Por La Causa
 Child Watch
 Children to Children
 Children's Rehabilitation Center
 Chile Solidarity Action
 Church Universal and Triumphant
 Church World Service
 Church of the Sub-Genius
 Civano Solar Village Project
 Clarion
 Co-Dependants Anonymous
 Cocaine Anonymous
 Community Food Bank
 Community Organization for Drug Abuse Control
 Community Outreach Program for the Deaf
 Companerismo Cristiano Benedecido
 Compassionate Friends
 Conciliation Court
 Congregate Meals
 Cornerstone Fellowship

(continued on page 12)



Photograph by Mike Scovil

Wynton Barnett, health and physical education director at the Steve Daru Branch of the Boys & Girls Clubs of Tucson, led a group of children in an afternoon soccer game. UA student Mike Scovil photographed this and other Boys & Girls Club activities to create a public service announcement (PSA) for the organization that provides a wide variety of after-school and summer activities for about 1,800 children in Tucson annually. (See the related story on the PSA Shop on page 10.)

"I was very, very pleased with how professionally it [the PSA] was done. I think somebody had tremendous insight in making it bilingual because 60 percent of my population is of Hispanic descent."

--Mike Katherina
 Boys & Girls Clubs

Additional Groups

Cottonwood de Tucson
 Cowgirl Hall of Fame
 Crime Prevention League
 Crisis Pregnancy
 Dairy Council of Ariz.
 Death Loss Support Group for Youth
 Debtors Anonymous
 Deep Dish T.V. Network
 Democratic Party of Pima County
 Depressive & Manic Depressive Assoc. of Tucson
 Desert Survivors
 Direct Effect
 Disability Resource Center of Tucson
 Disability Rights Education and Defense Fund
 Divorce Recovery
 Eastside Counseling
 Eckankar
 Eco-Times
 El Proyecto
 Emotions Anonymous
 Epilepsy Outreach Project
 Evangelical Christian Church
 Evangelical Sisterhood of Mary
 Family Counseling Agency
 Family Lifeline/Parents Anonymous
 Federacion Internationale de Esgrime
 Flower Square Health Care
 Flowing Wells Junior High
 FoodSHARE
 Fountain of Life Lutheran Church
 Frank C. O'Rielly Care Center
 Gamblers Anonymous
 Gateway LARC Alcoholism Centers
 Grace Clinic
 Grace Temple Missionary Baptist Church
 Grandparents Adopted for Parental Support
 Green Valley Sheriff Volunteer Auxiliary
 Grey Panthers
 Group for Photographic Intentions
 Handi-Dogs
 Handmaker Jewish Geriatric Services
 Harmony Dogs
 The Haven
 Help on Call
 Hia Ced O'odham Tribe
 Hope Center
 Housing Authority
 Human Relations
 Humane Society of Tucson
 Iglesia Maranata
 Incest Survivors Anonymous
 International Institute of Applied Physiology
 Islam Center of Tucson

Jewish Family & Children's Service
 John Birch Society
 KXCI Radio
 Kino Hospital
 Krishnamurti Foundation
 La Canada Care Center
 La Frontera
 Las Familias
 Leonard Peltier Defense Fund
 Libertarian Party of Pima County
 Life After Loss
 Living with Grief
 Lubavitch Sect of Hasidic Jews
 Macintosh Users Group
 Maharishi International Univ.
 Maranatha Christian Center
 March of Dimes
 The Mark Youth & Family Care Campus
 McGruff House Program
 Meadowbrook Garbage Patrol Team
 Mobile Meals
 Mt. Graham Support Group
 Narcotics Anonymous
 National AIDS Network
 National Audubon Society
 National Committee for the Prevention of Child Abuse
 National Federation of Local Cable Programmers
 National Foundation for Cancer Research
 National Institute of Justice
 National Organization for the Reform of Marijuana Laws
 National Safety Council, Ariz. Chapter
 Nosotros
 Old Pueblo Balloon Rallies
 Open Inn
 Our Town
 Overeaters Anonymous
 Padre Kino
 Palo Verde Hospital
 Park Avenue Christian Church
 Pasqua Yaqui Tribe
 Patagonia Town Government:
 •Fire Dept.
 •Library
 •Town Council
 Patagonia Community Church
 Pathways
 Peace Theological Seminary and College of Philosophy
 People for Honest Government
 People for the Ethical Treatment of Animals
 People with AIDS Coalition of Tucson
 Peyote Way Church of God
 Pima Council on Aging

Pima County Government:
 •88-Crime
 •Adult Education
 •Adult Vocational Rehabilitation
 •AIDS Prevention
 •Attorney's Office
 •Consolidated Justice Courts
 •Dept. Of Medical Assistance
 •Family Planning
 •Health Dept.
 •Pima Community College
 •Pima Youth Placement
 •Posada del Sol Health Care Center
 •Project RAISE
 •Public Defender's Office
 •Superior Court Judicial Education Dept.
 •Supervisor's Office
 •Victim Witness
 Pima County Bar Assoc.
 Pima County Medical Society
 Pima County Pistol Club
 Pima County Republican Party
 Pima Health System
 Pima Ria Alta Society
 Pio Decimo
 Planned Parenthood of Southern Ariz.
 Plenty Canada
 Populist Party of Arizona
 Primavera Foundation
 Project Safe Place
 Project for Homemakers in Ariz. Seeking Employment
 Pueblo Por La Paz
 Railroad Historical Society
 Rajneesh Foundation
 Reachout
 Recruiting New Teachers
 Red Cross
 Reid Park Zoo
 Resolve
 Retiree Skills
 Rex Allen Museum in Wilcox
 SHARE
 SOBRA
 Sabino Canyon Volunteer Naturalists
 Safe Place
 Safety Belt Education
 Sahuarita High School
 Sahuaro Vista Ranch
 St. Elizabeth of Hungary Clinic
 St. Gregory College Preparatory School
 St. Joseph's Hospital
 St. Mary's Hospital
 St. Teresa's Catholic Church
 Santa Rita Abbey
 Santa Rosa Convalescent Center
 Saturday Morning Breakfast Club

Served by TCCC

Senior "Brown Bag"
 Senior Resource Network
 Seventh Day Adventists
 Shanti Foundation of Tucson
 Sierra Tucson
 Skinheads Against Racial Prejudice
 Sonoita Bible Church
 Sonoita Creek Bird Sanctuary
 Sonora Desert Hospital
 Southern Ariz. Affirmative Action Assoc.
 Southern Ariz. Chiropractic Assoc.
 Southern Ariz. Heart Assoc.
 Southern Ariz. Lupus Assoc.
 Southern Ariz. Psychological Assoc.
 Southern Ariz. Symphony Orchestra
 Southwest Actors' Studio
 Southwest Business Industry and
 Rehabilitation Assoc.
 Southwest Fencing Club
 Springboard
 Stradling Museum of the Horse
 Students Against the War
 Students for Ecology, Peace and Justice
 Students for Development of Space
 Sun Sounds
 Survivors of Suicide
 Take Off Pounds Sensibly
 Tax Relief Immediately
 Teen Challenge
 Temple Baptist Church
 Therapeutic Riding of Tucson
 TOP DOG
 Toys for Tots
 Truth Resulting in Adoption Discoveries
 Tucson AIDS Project
 Tucson Adult Literacy Volunteers
 Tucson Arts District
 Tucson Big Mountain Support Group
 Tucson Business Coalition
 Tucson Center for Women and Children
 Tucson Children's Museum
 Tucson Citizen
 Tucson City Government:
 •Cable 12
 •City Court
 •City Council
 •Commission on Disability Issues
 •Conventional Housing
 •El Pueblo
 •El Rio
 •Fire Dept.
 •Office of Energy and Environment
 •Police Dept.
 •Public Defender's Office
 •Section 8
 •Tucson Clean and Beautiful
 •Tucson/Pima Arts Council

•Tucson-Pima Library
 Tucson Community Foundation
 Tucson Council on Alcoholism and Drug
 Dependence
 Tucson Examiner
 Tucson Fencing Club
 Tucson General Hospital
 Tucson Hemp Coalition
 Tucson Homeless Coalition
 Tucson Interfaith Coalition on Aging
 Tucson Master Gardeners
 Tucson Medical Center Community
 Services
 Tucson Men's Cooperative
 Tucson Miniature Aircraft Assoc.
 Tucson Press Club
 Tucson Public Market
 Tucson Rape Crisis Center
 Tucson Shalom House
 Tucson Space Society
 Tucson Unified School District:
 •Drachman Primary School
 •Erikson Elementary School
 •Gifted And Talented Education Program
 •Palo Verde High School
 •Pueblo High School
 •Sahuaro High School
 Tucson Urban League
 Tucson Vietnam Veterans Center
 Tucson Wastewater Management
 Tucson Women's Commission
 Tucson Youth Development
 Tucsonans Against the NEA
 UFOAZ
 Unitarian Church
 United Farm Workers
 United Nations
 UN Assoc. of Southern Ariz.
 United Negro College Fund
 US Fencing Federation, Ariz. Division
 United States Government:
 •Army
 •Bureau of Land Management
 •Coronado National Forest
 •Davis Monthan AFB
 •Dept. of Veterans Affairs Medical Center
 •Dept. of the Interior
 •FHA
 •Fish and Wildlife
 •Forest Service
 •Jobs for Progress/SER
 •House of Representatives
 •NASA
 •National Guard and Reserve
 •OSHA
 •Peace Corps
 •San Xavier Indian Health Center

•Senate
 •Social Security Administration
 •Veterans Administration
 US Fencing Assoc.
 US Space Foundation
 Unity Church
 University Medical Center Community
 Services
 University Physicians
 University of Arizona:
 •Associated Students of the UA
 •College of Art
 •College of Law
 •College of Social and Behavioral
 Sciences
 •Cooperative Extension Service
 •Dept. of Anthropology
 •Dept. of Art
 •Dept. of Astronomy
 •Dept. of Communication
 •Dept. of Geography
 •Dept. of Geology
 •Dept. of Intercollegiate Athletics
 •Dept. of Journalism
 •Dept. of Media Arts
 •Dept. of Public Administration
 •Dept. of Rural Health
 •Dept. of Sociology
 •Dept. of Spanish & Portuguese
 •Flandreau Science Center and
 Planetarium
 •Imagery Center
 •Library, Special Collections
 •Lunar and Planetary Lab
 •Office of the Vice President for
 Undergraduate Education
 •Reader's Theatre Program
 •Space Engineering and Research Center
 •Udall Center for the Study of Public
 Policy
 Valley House Healthcare
 Veterans for Peace
 Video Art Network
 Vietnam Veterans Of America, Chap. 106
 Walter Douglas Elementary
 Westcenter
 Widowed to Widowed Services
 Will Rogers Institute
 Winds of Change
 Wingspan
 Woman's Club of Patagonia
 Women Who Love Too Much
 Women in Progress
 Work Recovery
 Workers Daily News
 Young Artists Community Ballet
 Young Audiences of Southern Ariz.

Giving to Access



Photograph by La Monte Ward

Donor Curtis Massie has been a TCCC member since 1988. He has produced 19 television programs through public access, including seven shows in 1991.

"TCCC has provided me priceless training in many aspects of video production, and their facilitators [production consultants] are professionals who welcomed the chance to help me."

--Curtis Massie
TCCC Producer

The following individuals and organizations made contributions in cash, goods or services to TCCC in 1991: Alawi Alsakaf • Craig Anderson • Jerry Anderson • Judy Anderson • Shirin Anderson • Veronica Angel • Dean Armstrong • Edith Armstrong • Kim Baker • Steve Baker • Linda Barber • Hoyt Barrett, Jr. • Celeste & William Behrend • Samuel Behrend • Bent Page Antiques • Albert Bergesen • Edward Bernat • Jodie Birch • Wendi Birkhead • Oscar Blazquez • Mary Blythe • Cyndi Bolewski • Dyan Bone • William Bowler • Frederick Bracht • Bob Broder • Judith Brown • Graham Buffton • Leslie Carlson • Connie Castillo • Salvador Alberto Castro • Victoria Castro • Mary Cesear • Marcia & Craig Clauson/Third St. Kids • Gregory Colburn • Lou Collins • Anjanette Congdon • Robert Bruce Cousins • Susie Cox • Brenda Dalton Morgan • Carmie Davis • Edward Davis • Dr. Caren Deming • Mary DeStefano • Nancy Dippold • Paul Dwyer • Chris Eastoe • Shane Eden • Jeff Edson • Dianne Edwards-Owen • Chip Eisner • John Escher III • Eleanor Everhart • Richard Fiello • Samuel Flagler • Steven Forrester • Kathy Frachey • Charley Francis • Darin Frazier • Kay Gartrell • J. Michael Gillette • Thomas Greco, Jr. • Colleen Greer • Barbara Greshel • Ted Griffiths • Virginia Griffiths • Kym Guntermann • Marilyn Haase • David Hallinan • Rosemary & William Hallinan • Deborah Hansen • Robert Hanzel • Helen Harrigan • Thomas Hartinger • Elizabeth Henderson • Robert Michael Hersch • Andrew Hershberger • Lyvonne Hill • Peter Hite • L.C. Hoffman • Allan Hoskins • Robert Howe • Gary Howerton • Imogene Franklin Hubbard • Barry Infuso • Tom Inman • Marilyn Jaco • Maria Johnstone • Jones Intercable • Sunny Jordan • Guy Josserand III • Nancy Kane • Peggy Kane • Michael Kenyon • Regan Kettle • Ethel Kiermeier • Kenneth Kirschner • Wendy Koelfgen • Eleanor Kohloss • Scott Kristensen • Lydia La Corte • Law Offices of Gust Rosenfeld • Paul Ledbetter • Janet Leshner • June Leshner • Geoffrey Levinson • Alan Lew • Tom Locascio • Steve Lukshides • John Maniscalco • Curtis Massie • Frank McClure • Michael McGuire • Richard McNeely • Robert McQuade • Ronald Meck • William Morrison • Navvab Munirih • Judith Murphy • Mary Ann O'Neil • Paul Olivier • Charles Olson • Carol Orin Little • Davis Palmer • Linda Patrou • Byron Paulley • Raymond Peden, Jr. • Leonard Perry • Stephen Perry • Steve Peterson • George Plants • Bonnie Poulos • William Purrel • Letha Reilly • Dorothy Richmond • Lee Roberg • Ana Romo • Tommie Ross • West Ruck • John Sadlouskos • Evan Sakey • Shay Salomyn-Leonard • Matilde Sandefur • Eleanor Sanger Keys • Gary Sawyer • Karyn Scott • Bob Sharp • Rachel Sharp • Nancy Sher • Robert Shoults • Sharon Shultz • David Silverstein • Anna Sims • Gregory Smith • Duane Snelling • Nancy Solomon • Matthew Somers • Ronald Spark, M.D. • David Steinman • Anthony Sweusrud • Macey Taylor • Ilsa Teran • Territorial Publishers • Jesse Thrall • Keith Tucker • Tucson CableVision • Tucson Community Foundation • Tucson Partnership, Inc. • Douglas Turner • Sam Turner • Geral Ufnal • Lynette Van Der Merwe • Kelly Van Hassel • Celina Varelas • Benjamin Velasco • Elizabeth Victor • Frank Wadleigh • William Walker • John Weiss • Martha West • Grover Whitely, Jr. • Val Wiley • Nick Wyatt • Eugene Zabel, Jr. • Arthur Zour

Fees, Funds & Feedback

TCCC Grants

In 1991, support for local programming became available through the community-access grant pools rather than directly from TCCC. Individual producers were able to obtain funding through the health and human services pool as well as the combined arts and independent producers pool. (See the related story about community-access grants on page six.)

TCCC awarded Mini-Grants of up to \$100 to 33 producers in 1991. A total of \$3,144 went to support such programs as:

- *A Clean Well-Lighted Place* by Rita Podgorski;
- *Jazz Railroad* by Sean Justice;
- *Freedom, Brandeis and the Lobster Trap* by David Spencer;
- *Mexican Cultural Exchange* by Jacqueline Lakin;
- *Gourmet Vegetarian Cooking* by Stanley Douglas;
- *All Souls Day Processional* by Susan Johnson;
- *Silent Express* by Steve Whitaker.

In addition, public-access producers continued to work on and complete programs funded through TCCC's 1990 Community Programming Grants and Nuevos Horizontes Bilingual Programming Grants. Five producers and organizations, who received a total of \$14,320 in Community Programming Grants, completed their programs in 1991. Five Nuevos Horizontes grants recipients, who were awarded a total of \$4,929, completed their programs in 1991. (See related story on Kathryn Wilde's Oasis Award-winning program *Barrio Historico: A Walk through Time* on page eight.)

Satellite Programming

TCCC carried teleconferences for Pima Community College, the Tucson Unified School District, the Arizona State Schools for the Deaf and Blind and the Tucson-Pima Library. Other satellite programming provided educational material for the community at large. TCCC carried the missions of the Space Shuttles Columbia and Atlantis as well as a NASA educational series. Deep Dish T.V. Network tackled the Gulf War and presented a series on political writers.

Fees for Services

All of TCCC's basic services are provided free of charge to anyone who lives or works in the city of Tucson. Membership, the initial membership card and the *Envision* (TCCC's newspaper and program guide) are free. All of TCCC's basic video training classes also are offered at no charge. Production consultants on staff provide free technical advice, and the use of all of TCCC's facilities and equipment is free as well. Completed programs can be cablecast on TCCC's cable television channels and cable radio station at no charge.

The only items and services which include fees are replacement TCCC membership cards (\$5), basic training packets (\$2), character-generator disks and Amiga-computer disks (\$2), photocopies (\$.20), advanced training courses and workshops (not less than \$5), and replacement of damaged or lost equipment (at cost).

National Coverage

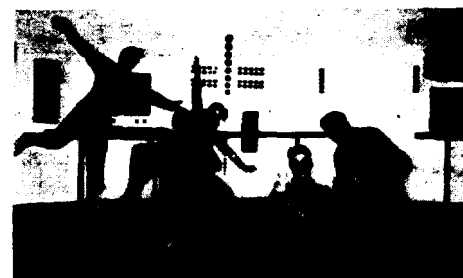
In 1991, two national publications noted TCCC and its accomplishments. "Guaranteed Access," a feature article by Simon Applebaum, appeared in the Oct. 21 edition of *Cablevision*; it discussed TCCC as a model for public-access centers across the nation. An article by Sue Buske on community access mentioned TCCC and Tucson producer Carolyn Crowder in the November issue of *Videomaker*.

Local Comments

TCCC received 317 telephone calls from public-access viewers in 1991. Among those who contacted TCCC, 161 viewers requested program information or cablecast times; 73 callers commented on the content of programming; 34 requested producer contact information; 25 had questions about program scheduling; 17 commented on the technical quality of programming; and 7 requested information on public access.

User Complaints

In 1991, TCCC received two letters of complaint from viewers alleging excessive replays of a specific program.



Photograph by Bernice Roll

The high-school cast of *Star Trek: Space Cadet Training* enjoyed a break from shooting on the set of the Starship Enterprise. The program was produced by Ron Hom, completed in 1991 and funded by a Community Programming Grant.

"Just in the last five years, several elder members of the Patagonia area have passed away, integral members of our neighboring community, our history, our Southwestern heritage....they will always be here with us in sight and sound [on public-access video].

--Karla Skinner and William Hunter, Public-Access Grant Recipients



Photograph by Mark Taylor

TCCC's board of directors attended to access business at one of their regular monthly meetings.

"Extending access to as many individuals and 'grass roots' organizations as possible contributes to a balance of power which is necessary to protect and preserve the guarantees of our Constitution and laws."

--Gerald Harwood
Board of Directors



Photograph by Sean Justice

In the summer of 1991, TCCC's staff gathered in front of the facility to celebrate receiving NFLCP's award for the best public-access center.

People Behind the Scenes

TCCC Board of Directors

Elected Members

Jeannette R. Allen, Data Entry/Abstracter at Aristarchus Knowledge Industries
Gerald Harwood, Ph.D., Independent Film/Video Producer and Writer
Robert Michael Hersch, Chair, Attorney at law
Marty Holden, Secretary, Computer Consultant to Martin West Communications
Ben Jacobs, Director of Telecommunications at Pima Community College
Stuart L. Meinke, Treasurer, Assistant Superintendent for Business Services at Flowing Wells School District
Leonard Perry, Free-lance Lighting Designer

Appointed Members (Constituencies indicated in italics)

Caren Deming, Ph.D., Vice Chair, Professor and Head of the Department of Media Arts at *The University of Arizona*
Jerry Freund, Director of Instructional Development at Tucson Medical Center, *Health and Human Services*
Dian Magle, Executive Director at *Tucson/Pima Arts Council*
Patricia C. Murphy, Director of Public Relations at *Tucson Unified School District*
J. David Betts, Co-owner of Southwest Series, Inc., *Independent Producers*
David Wing, Instructor of Media Communications at *Pima Community College*

Ex-Officio Members

Wendell Owen, General Manager at Tucson CableVision
Clayton Hamilton, Cable Administrator for the City of Tucson

TCCC Staff

Administration

Sam Behrend, Executive Director
La Monte Ward, Director of Administration
Mark Taylor, Program Director
Patricia Heller, Director of Development
Delma Carrizosa, Administrative Assistant
Carol Romano, Secretary
A. Louise Elias, Member Services Representative
Joe Ojeda, Member Services Representative

Facilitation and Training

Larry Beiser, Production Consultant
Leslie Carlson, Production Consultant
Lisa Horner, Production Consultant
Maricela Martínez-Whitmore, Production Consultant
Jim Thomas, Production Consultant
Joseph Boudreaux, Videography Instructor
Robert Shoultz, Production Assistant

Technical Services

Roy Knappenberger, Chief Engineer
Sylvia Wingfield, Technical Services Supervisor
Roberto Orfila, Video Engineer
Cindy Beckers, Cablecaster
Dyan Bone, Cablecaster
Chris Babble, Audio Specialist
William Berkley, Production Support Specialist
Jim Roker, Test Systems Specialist
Glenn Stockellburg, Purchasing Specialist

Consultant

Pamela Portwood, *Envision* Editor and Publisher

TCCC Balance Sheet

June 30

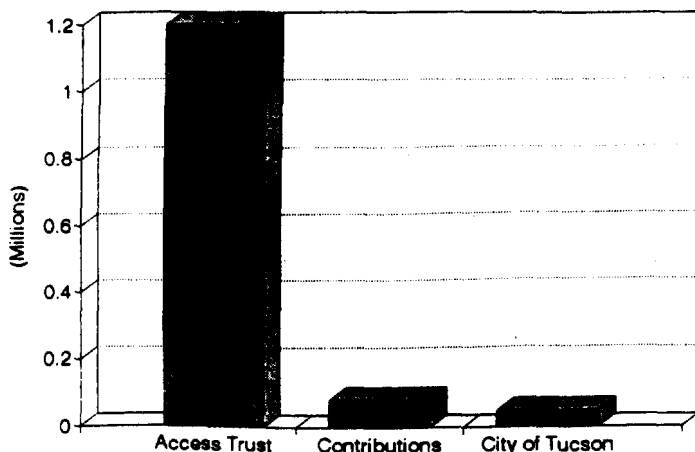
Assets	1991	1990
Cash	372,287	264,496
Accounts receivable & prepaid expenses	33,000	55,961
Equipment net of accumulated depreciation	<u>751,366</u>	<u>700,093</u>
TOTAL ASSETS	<u>1,156,653</u>	<u>1,020,550</u>

Liabilities and Fund Balance

Accounts payable & accrued expenses	62,634	125,605
Deferred revenues	78,862	138,907
Notes payable	<u>0</u>	<u>46,594</u>
TOTAL LIABILITIES	141,496	311,106
FUND BALANCE	<u>1,015,157</u>	<u>709,444</u>
TOTAL LIABILITIES & FUND BALANCE	<u>1,156,653</u>	<u>1,020,550</u>

In 1991, an audit was performed by an independent certified public accountant. The complete audited financial statement is available from Tucson Community Cable Corporation.

**TCCC Revenue
FY 1990/91**



**TCCC Expenses
FY 1990/91**

